

FALL 2020

**Triangle — Astérides
Centre d'art contemporain**

EXHIBITION

SUR PIERRES BRÛLANTES

08-28 → 10-25—2020



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PARTNERSHIP

WHITE MOUNTAIN COLLEGE

08-28 & 29—2020

Experimental and multidisciplinary program of artistic residencies
by Les Beaux-Arts de Marseille, as part of Manifesta 13 - Les Parallèles du Sud



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OFF-SITE

ÉTÉ TMTc (toi-même tu sais !)

27-08—2020

Public presentation of the works created as part of *Rouvrir le monde's* program,
at the Maison Pour Tous / Centre social Belle de Mai - Léo Lagrange Méditerranée



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ABOUT TRIANGLE - ASTÉRIDES

SUR PIERRES BRÛLANTES

COLLECTIVE EXHIBITION

28 AUGUST – 25 OCTOBER, 2020



Victoire Barbot / Sophie Bueno-Boutellier / Madison Bycroft with Jeanne Rocher, Claude Cherel, Marie Perraud, Samir Laghouati-Rashwan / Timothée Calame / Nicolas Daubanes / Arthur Eskenazi with Belle de Mai à l'assaut du ciel - Organon Art Cie / Maïa Izzo-Foulquier / Fiona Mackay / Caroline Mesquita / Antoine Nessi / Sara Sadik / Alan Schmalz / Adrien Vescovi / Victor Yudaev ...

Curated by Céline Kopp & Marie de Gaulejac

“There are cities in which we feel small... and others where we shine like a torch against the night. Where we are ceaselessly tossed between opposites and their metamorphoses” writes Haitian author Makenzy Orcel*. Some cities reach out and look you in the eye before swallowing you into the moving crowd of their collective body, touching you with their sounds, their empty spaces and street corners from another time, from where many stories have sprung.

Sur pierres brûlantes is an exhibition taking as a point of departure the works of fourteen artists (with guests) working in the municipal studios of the City of Marseille. One of those “inferno [cities] whose heart grows as one enters into it”, where each step, each stone, and each face seems to be able to bring continents closer to each other. What these artists have in common is that they all breathe in the same movement of the city, where they have decided to be, create, and live. They partake in its rhythm and feel its desires and its resistance.

This exhibition is conceived as a reflection of the rich and diverse local art scene that unfolds beyond the gallery walls. It is filled with voices from the neighbourhood and is bathed in the vivid light from the outside that thickens the shadows. This exhibition contains many encounters and invitations. It channels the outside filled with real life and experiences, a common backdrop of sorts that sometimes appears in the works through tone, materials and affects.

*All quotes: *Une boîte de nuit à Calcutta*, by Nicolas Idier and Makenzy Orcel, Robert Laffont, 2019 (translation: Céline Kopp)

Since 1986, the City of Marseille has developed a program supporting local emerging artists. The City of Marseille provides 13 studios (11 of which dedicated to artists under 35 years old) at a moderate rent for a duration of 23 months. Artists are selected by a jury of professionals. Since 2015 the City of Marseille also awards *le Prix des Ateliers de la Ville de Marseille* to one of the artist who will then exhibit their work in the City Museums. The laureate of the 3rd edition of the Prize will be announced in October 2020 as part of the exhibition's program of events.

Une exposition produite by
Triangle – Astérides,
Centre d'art contemporain.

As part of
Manifesta 13 – Les Parallèles du Sud.
Co-production: City of Marseille and
Friche la Belle de Mai.

Partners: MPT / Centre Social Belle de Mai
and Documents d'Artistes PACA.

Sponsors: PICTO Méditerranée and Hôtel
La Résidence du Vieux Port.

Digital creation: Iris Martin & Yoan Sorin

#NOUSSOMMES
MARSEILLE

LES ATELIERS D'ARTISTES
DE LA VILLE DE
MARSEILLE



Plein Soleil
L'été
des centres
d'art contemporain
2020

FRICHE LA BELLE DE MAI

Une programmation Triangle France-Astérides

SUR PIERRES BRÛLANTES

EXPOSITION

**28 AOÛT
25 OCTOBRE
2020**



Plein Soleil
L'été
des centres
d'art contemporain
2020

producteur

TRI-
ANGLE
FRANCE
Astérides

Co-producteurs



Partenaires



documentsdartistes

Adosseux

TRIANGLE
NETWORK



PFC
le réseau
le festival
le lieu

Partenaires institutionnels



#NOUSSOMMES
MARSEILLE



Poster of the exhibition. Design by Floriane Ollier.

SUR PIERRES BRÛLANTES



PUBLIC PROGRAM

28 AUGUST – 25 OCTOBER, 2020

October 7 - 9

Announcement of the laureate of the 3rd edition of the *Prix des Ateliers de la Ville de Marseille*

October 9 (time tbc)

Discussion with Jean-Baptiste Sauvage facilitated by Documents d'Artistes PACA

A presentation of Jean-Baptiste Sauvage's permanent installation *Target*, created in August 2020 as part of **Magicians of the city** (as part of Manifesta 13 - Les Parallèles du Sud).

Jean-Baptiste Sauvage suggests intervention into the Carénage intersection to make it into a centre, a target around which the flow and speed of citadine rhythms are entangled. Drawing on the motif of the heliport at the Paul Ricard race track at Castellet, the artist transforms the space into a discreet punctuation mark, tracing the edges of a runway at the heart of Marseille, the place the city was founded and where Manifesta opened up to the world.

October 9 (time tbc)

Mocktails

Performance by Samir Laghouati-Rashwan

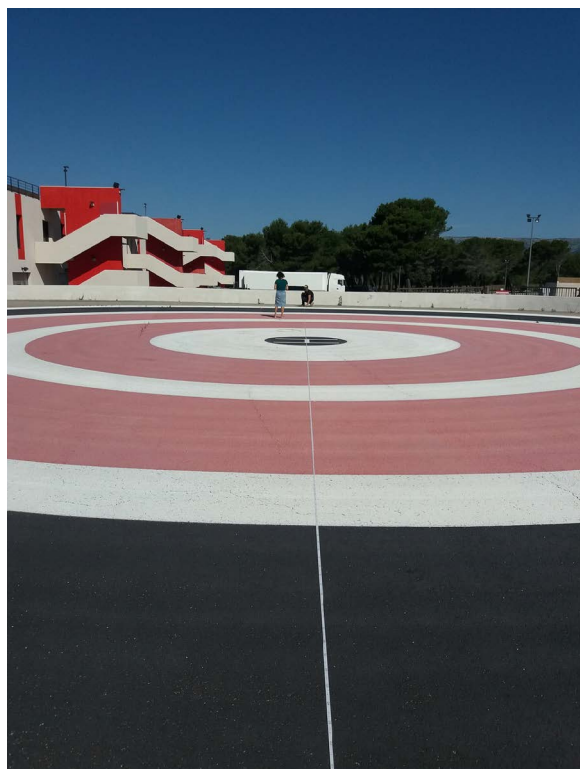
Samir Laghouati-Rashwan is an artist based in Marseille where he recently graduated from the School of Fine Arts. His work questions relations of domination, the history of Maghreb diaspora in France through architecture and town planning.

October 24

2:00–7:00 P.M.

An afternoon of music, slam-poetry and talks by children and teenagers of the Belle de Mai, surrounding the project *In search of the battalion of la Belle de Mai*, led Organon Art Cie.

As part of the exhibition *Sur pierres brûlantes*, the artist Arthur Eskenazi has invited Organon Art Cie to present *Belle de Mai à l'assaut du ciel*, a social and artistic project with people from the local neighbourhood, which has been going since 2018.



© Jean-Baptiste Sauvage, 2020.



Organon Art Cie, À la recherche du bataillon de la Belle de Mai, 2018-20, view of the exhibition "Sur pierres brûlantes", Triangle - Astérides, Marseille, 2020. © Aurélien Mole.

RESIDENCIES

Triangle – Astérides has developed an expertise based on 25 years of experience in hosting, producing works, providing support, critical accompaniment and networking for artists in residence. The vision of these residency programmes develop within a local, national and international dynamic, contributing to a networked ecosystem. The DNA of the organisation is linked to the Triangle Network, from which Triangle – Astérides upholds a vision that values transnational exchanges. Triangle - Astérides is therefore careful to develop its international programmes with a geopolitical ethic of art that aims to ensure a balance of sources from outside of market circles, in order to generate helpful dialogues for the artists in residence and for the local scene. Since 1994, Triangle-Astérides has hosted nearly 600 artists in residence in Marseille, among whom many have become artists of international renown:

Tony Cragg (1994), Hugue Reip (1995), Maria Thereza Alves, Simon Starling, Jimmie Durham (1997), Tatiana Trouvé, Jim Lambie (1998), Saâdane Afif, Virginie Barré, Bruno Peinado (1999), Abraham Poincheval (2001), Michael Quistrebert (2002), Raphaël Zarka (2004), Lili Reynaud Dewar (2006), Clément Rodzielski, Carlos Kusnir (2007), Lynette Yadam Boyake, Emmanuelle Lainé (2009), Claire Tabouret (2011), Atelier Van Lieshout, Gaëlle Choisne, Jean-Alain Corre (2013), Eva Barto (2014), Morgan Courtois, Gala Porras-Kim (2015), Virgile Fraisse (2016), Madison Bycroft, Anne Le Troter, Liv Schulman (2017), Caroline Mesquita, Jean-Charles de Quillacq, Ghislaine Leung, Valérie Blass, Sara Sadik (2018), Dorota Gaweda & Egle Kulbokaite, Josèfa Ntjam (2019), Dominique White, Claudia Pagès, Lydia Ourahmane, Mounir Ayache (2020)...

IN 26 YEARS :

- ✱ more than 600 artists in residence
- ✱ 46% female artists
- ✱ 44% international artists
- ✱ 56% French artists

1077 applications from 89 nationalities in 2020



View of the studios
© Triangle France - Astérides

MOUNIR AYACHE



**IN PARTNERSHIP WITH MANIFESTA 13 MARSEILLE
AS PART OF TRAITS D'UNION.S PROGRAMME.**

**IN RESIDENCY FROM 9 MARCH
TO 15 DECEMBER 2020**

Born in 1991 (FR).
Lives and works in Paris (FR).

Through technological creations, Mounir Ayache attempts to approach the political and social realities of the Arab world in a new way. By exploring and proposing new realities and alternative futures, Ayache articulates a radically different representation of the Arab world than that which has been communicated in Western discourse. This tendency towards science-fiction in articulating fictionalised re-appropriations of experience and Arab identity, connects Ayache to the unofficial movement of Arabfuturism, which derives its name from the '90s movement of Afrofuturism. These movements are marked by a turn to fiction that allows for the creation of alternative spaces and narratives, and the imagination of inspiringly different realities.

Mounir Ayache is graduated from Ecole nationale supérieure des Beaux-arts de Paris in 2017, where he won the video/new technologies Prize in 2018 as part of the exhibition Felicità 18. He was a winner of The Creator Source by Adidas fellowship in 2018.

His work has been shown at Biennale de Paname (Paris, France), Galerie Cinéma (Paris, France) and more recently at Galerie Jeune Création (Romainville, France) as part of the exhibition A Spoonful of Sugar, curated by collectif Diamètre.

**MANIFESTA 13 MARSEILLE
TRAITS D'UNION.S.**

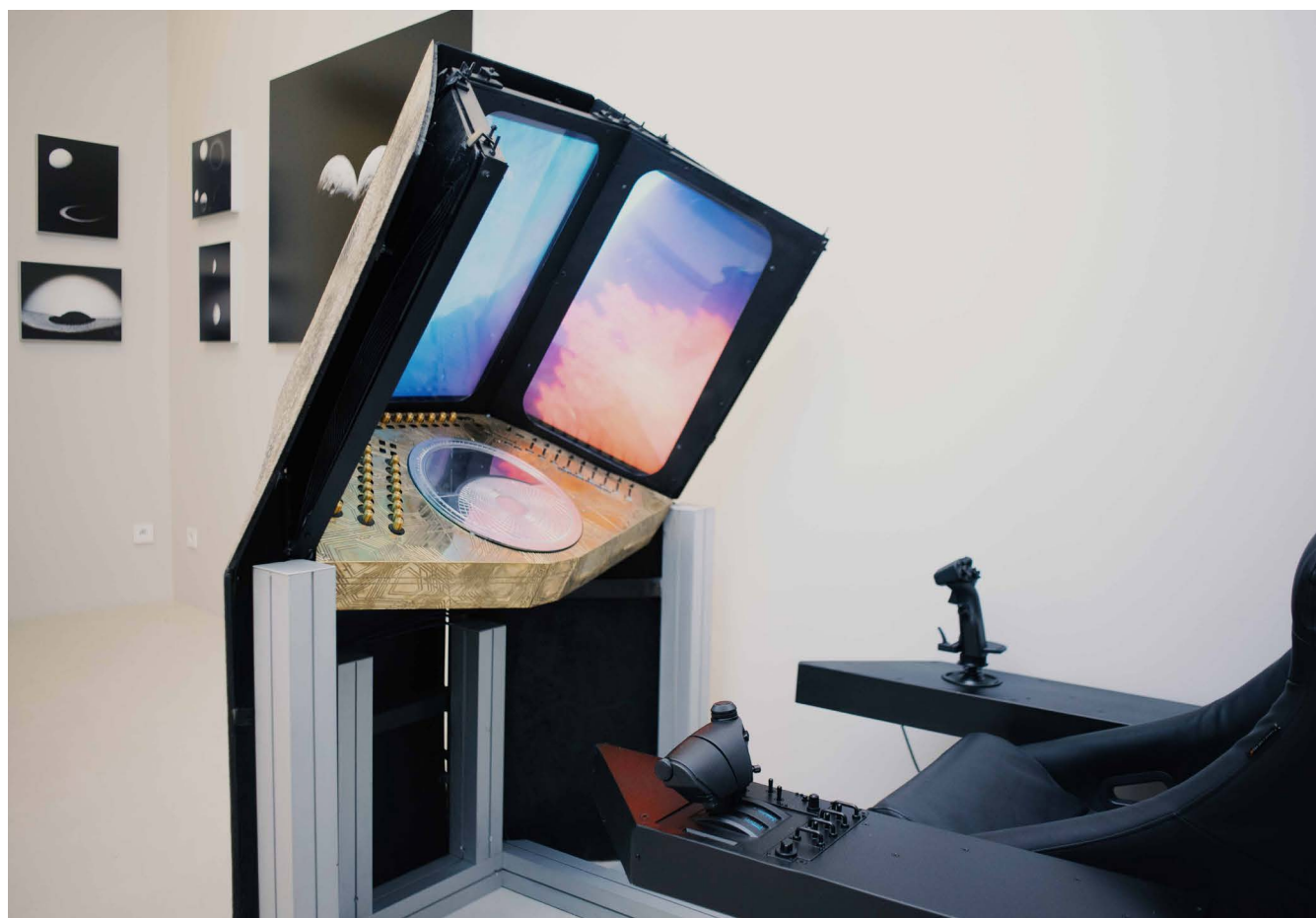
*The School - The Sonorous, the audible,
and the silenced*

9 October – 29 November, 2020

**Conservatoire National à
Rayonnement Régional —
2, place Auguste et François Carli,
Marseille**



Jaffar One, installation, 2019, biennale de Paname, La maison rouge, Paris.



Av.Roes Zelliger, installation, flight simulator, 2017-2019, Galerie Cinéma, Paris.

CLAUDIA PAGÈS

**RESEARCH RESIDENCY PROGRAM IN MARSEILLE DEDICATED
TO FRENCH AND INTERNATIONAL ARTISTS.**

**IN RESIDENCY FROM 6 JULY
TO 15 SEPTEMBER 2020**

Born in 1990 in Barcelona (ES).
Lives and works in Barcelone (ES)
& Amsterdam (NL).

Claudia Pagès work is mostly based in text, publishing it through printed matter, installations and sonic readings, generating a specific language relating to orality and talkable text. Claudia's live works are musical recitals where bodies navigate through texts, poems, songs on a contextualized landscape.

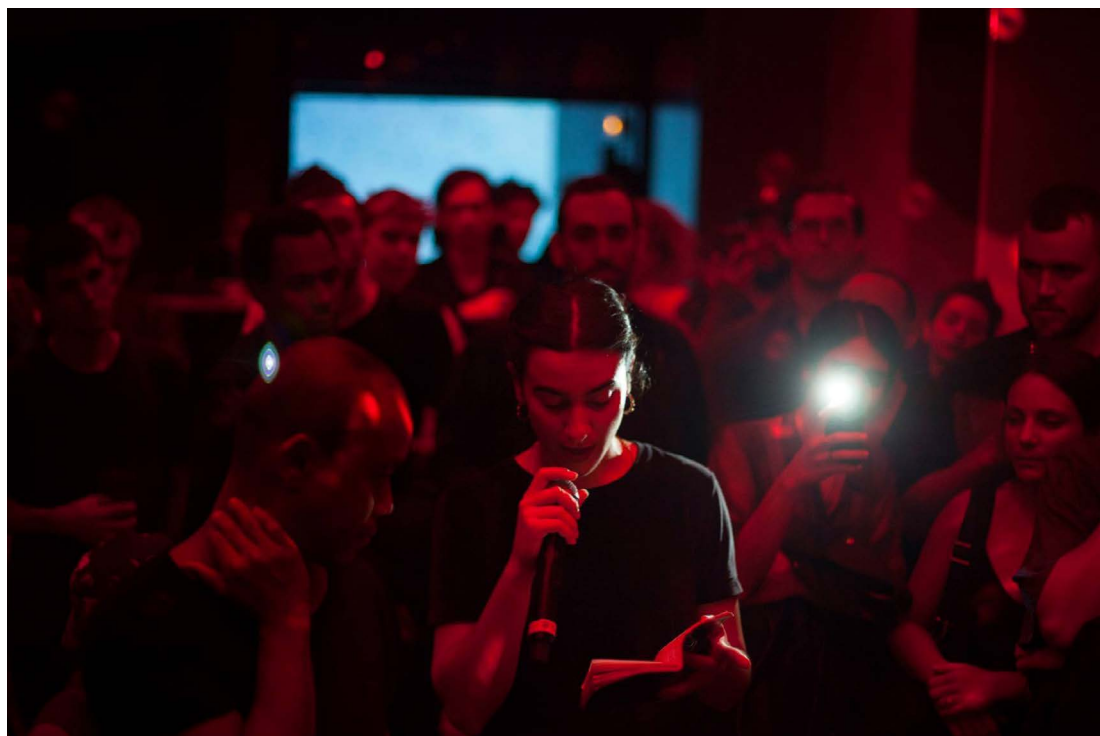
For the last years Pagès has been working tracing new systems of distribution of commodities and economics of gentrification. Focusing on processes of harvesting, gleaning and extracting on the contemporary city; harvesting bodies through one's resources, gleaning text and working with its processes of distribution.

Claudia Pagès has done readings and performances in institutions such as Perdu, Amsterdam, (2020), Rile, Brussels (2020), The Wheelshunters Social Club & Jupiter Woods, London (2019), HAU2 & CreamCake, Berlin (2019), CentroCentro, Madrid (2019), MACBA, Barcelona (2019), Les Bains, Paris (2019), Gasworks, London (2018), Sharjah Art Foundation, Sharjah UAE (2018), Ca2M, Madrid (2017), RAI10/Arthana Foundation, Düsseldorf (2016), La Casa Encendida, Madrid (2016), Moderna Museet, Stockholm (2015).

Recent solo and duo include Yaby, Madrid (2020), La Capella de Sant Roc, Valls (2018), Paris Internationale, Paris (with Cordova Gallery) (2018), Veronica, Amsterdam (2018), La Capella, Barcelona (2017), Rongwrong, Amsterdam (2016), P/////AKT, Amsterdam (2015).

Claudia Pagès has been resident at Jupiter Woods, London (2019), Bulegoa, Bilbao (2018), LiveWorks Centrale Fies, Trento (2017), Gasworks, London (2017), Ca2M y La Casa Encendida, Madrid, (2016) and has received the Mondriaan fonds Werkbijdrage Jong Talent for, The Netherlands (2016-2017).

Claudia Pagès is resident at the Rijksakademie van beeldende kunsten, Amsterdam (2020-2022).



Claudia Pagès, Her Hair, reading, Les Bains, Paris, 2018. Curated by Nikky Agency.



Claudia Pagès, Gleaners > extracción. Capella de Sant Roc, 2018. © David Ortiz Juan.

DOMINIQUE WHITE

**RESEARCH RESIDENCY PROGRAM IN MARSEILLE DEDICATED
TO FRENCH AND INTERNATIONAL ARTISTS.**

**IN RESIDENCY FROM 6 JULY
TO 30 OCTOBER 2020**

Born in 1993 (UK).

Lives and works in London (UK).

Dominique White weaves together the theories of "Blaccelerationism" and Afrofuturism with the nautical myths of Black Diaspora into a term she defines as the Shipwrecked; a reflexive verb and state of being. Her sculptures demonstrate how Black life could extend beyond its own subjective limits and act as beacons or vessels of an ignored civilisation defined as the Stateless; a realm in which the past, present and future have converged into a Black Future.

Recent exhibitions and talks include:

"Abandon(ed) Vessel", Kevin Space (Vienna, 2019), "Fugitive of the State(less) ", VEDA (Florence, 2019), "Flood-tide", Love Unlimited (Glasgow, 2018), "The Share of Opulence; Doubled; Fractional" Sophie Tappeiner Gallery (Vienna, 2018), "°c", Clearview.ltd (London, 2018), "The Conch (April) ", South London Gallery (London, 2018). Dominique White was artist-in-residence at Sagrada Mercancia (Santiago, Chile) from January to March 2020, at Curva Blu (Favignana, Italie) from June to July 2019 and also artist in residence as part of the Formerly Called network at Wysing Arts Centre in 2018.



Dominique White, *The Flag of Nowhere*, as part of the performance 'A Study in Devotion for Nataal', 2017.



Dominique White, *Landlocked Prisoner*, 2018, view of the exhibition
The Share of Opulence; Doubled; Fractional,
 Sophie Tappeiner Gallery, Vienna, 2019. © Kunstdokumentation.com

LYDIA OURAHMANE

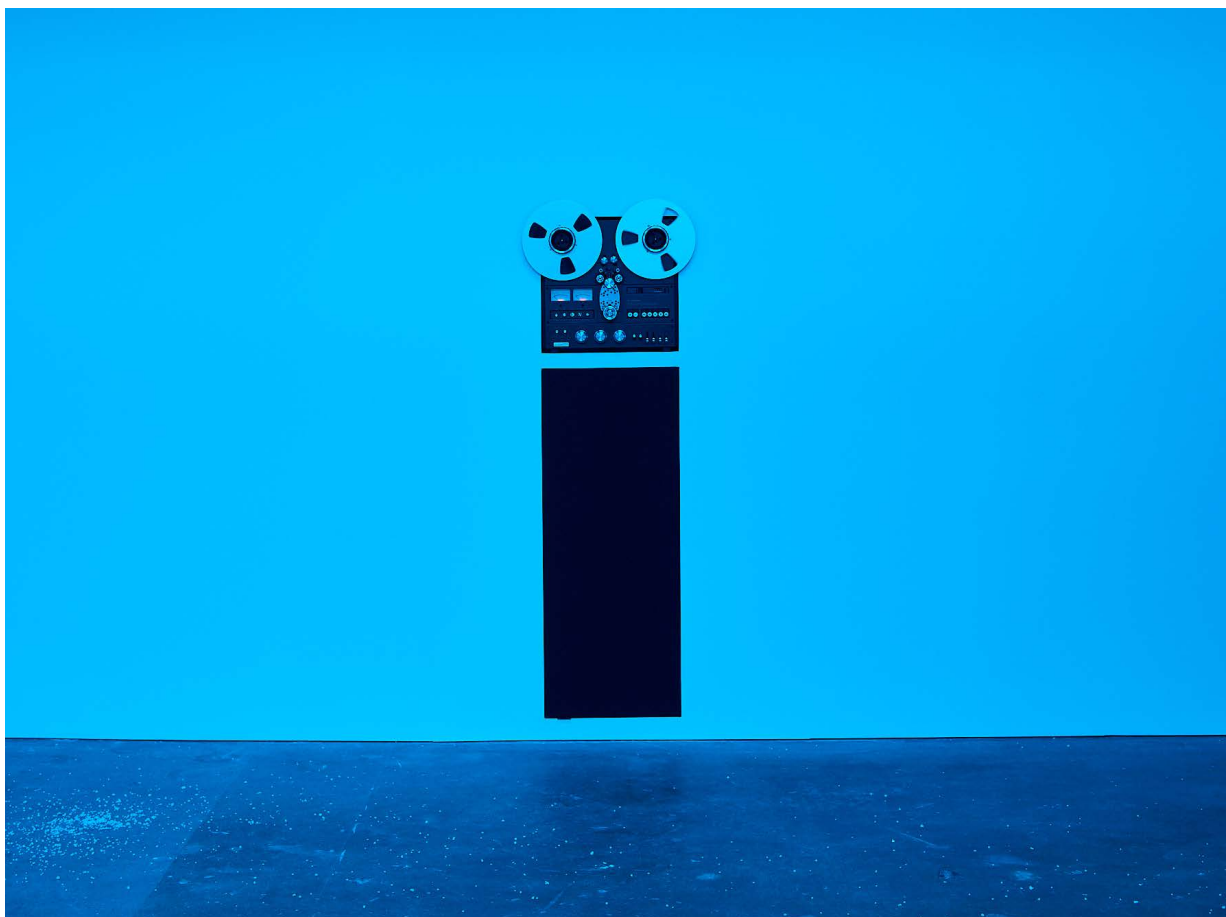
INTERNATIONAL PROGRAM - VISA POUR LA CRÉATION / FRENCH INSTITUTE

IN RESIDENCY FROM 25 AUGUST 2020 TO 15 FEBRUARY 2021

Née en 1992 à Saïda (DZ).
Vit et travaille à Alger (DZ).

Lydia Ourahmane is a multi-disciplinary artist based in Algiers. Her research-driven practice explores major geopolitical issues of our time testing the permeability of boundaries and the state of being in-between. Her work in recent years has built on complex histories of colonialism, migration and abstraction in a poetic exploration of the present, the personal and the political.

Lydia Ourahmane graduated from Goldsmiths University of London in 2014 and has exhibited internationally. Recent exhibitions include: "Solar Cry", CCA Wattis Institute (San Francisco, 2020), "Homeless Souls", Louisiana Museum of Modern Art (Denmark, 2019), "Crude", Jameel Art Center (Dubai, 2019), "Manifesta 12" (Palermo, 2018), "Jaou", cur. Myriam Ben Salah (Tunis, 2018), "Droit du sang (blood right)", Kunstverein München (Munich, 2018), "New Museum Triennial: Songs for Sabotage", New Museum (New York, 2018), "The You In Us", Chisenhale Gallery (London, 2018).



Lydia Ourahmane, *Ab, Bb*, 2020, son, ¼" x 2,500' 10 ½" tape, 1h10min., activation par Nikola Printz; CCA Wattis Institute, San Francisco. © Impart Photography



Lydia Ourahmane, *The Third Choir*, 2014, installation sonore, 20 barils de pétrole importés d'Algérie, CZ-5HE Radio, 20 téléphones Samsung E2121B, Zacheta National Gallery of Art, Varsovie. © Frederik Gruyere

NDAYÉ KOUAGOU

**RESEARCH RESIDENCY PROGRAM IN MARSEILLE DEDICATED
TO FRENCH AND INTERNATIONAL ARTISTS.**

**IN RESIDENCY FROM 15 SEPTEMBER
TO 18 DECEMBER 2020**

Born in 1992 in Montreuil (FR).

Lives and works in Paris (FR).

Ndayé Kouagou is an artist based in Paris, his practice always starts from texts of which he is the author. Voluntarily or involuntarily confused, he tries as best as he can to bring a reflection on these 3 subjects; legitimacy, freedom and love. The result is... what it is. He describes his work as "quite interesting, but not that interesting or maybe not interesting at all".

He has presented his work among others at Auto Italia South East (London), Centrale Fies (Dro/ Italy) and Lafayette Anticipation (Paris) where he also launched his publishing project YBR* (Young Black Romantics).



Ndayé Kouagou, One side is rarely similar to the other, performance, Autolalia South East, Londres, 2019 © Katarzyna Perlak.



Ndayé Kouagou, Will you feel comfortable in my corner?, performance, ARIEL, Copenhagen, 2020. © Malle Madsen.

V. JOURDAIN



**IN PARTNERSHIP WITH MANIFESTA 13 MARSEILLE AS PART
OF THE THIRD PROGRAMME'S INVISIBLE ARCHIVES**

**IN RESIDENCY FROM 8 TO 28 JUNE
& FROM 21 SEPTEMBER TO 4 OCTOBER, 2020**

Lives and works between Québec and France.

V. Jourdain works on her experience as an artist and cultural worker. She knowingly developed the imposter syndrome in the microcosm of contemporary art, her sense of belonging being limited because of the deployment of neoliberal cultural management.

Her research and concerns focus in recent years on art labour and its conditions, the representation of LGBTQI + minorities and the care for affective memories/archives through the prism of art and activism. She is willing to open in France a feminist residence dedicated to research / creation devoted to artists, activists, researchers, taking the risk to break the republican pact and its negation of subordinates. At 40, she also wants to devote time to founding a decent collective framework for aging and taking care of herself and her TPG friends.

She invited Hugues Jourdain to think with her about this proposal for Invisible Archives. Hugues Jourdain is an actor and director who graduated from the National Conservatory of Dramatic Art in Paris. He develops a sensitive and playful theatre. He is overwhelmed by the voice of Marguerite Duras, the plays of Chekhov and the gorgeous guys from American horror films of the 2000s.

He staged his first show "My body that shivers" in 2017, inspired by the world of Copi. He then mounted a *seul en scène* adapted from Guillaume Dustan's novel "In my room" in 2018. For now, he is working on a new creation "Last love" with which he would like to break the curse of heartache.

THIRD PROGRAMME

Invisible Archive #7
**V. and Hugues Jourdain with
Mémoires des Sexualités**

**2 – 24 October, 2020
Tiers QG
57 rue Bernard du Bois, Marseille**



V. Jourdain, les confinées, 2020.



V. Jourdain, Butch in the Museum, 2019.

WHITE MOUNTAIN COLLEGE

PARTNERSHIP



EXPERIMENTAL AND MULTI-DISCIPLINARY PROGRAM OF ARTISTIC RESIDENCIES

**→ ATELIER-ASSEMBLÉE
AUGUST 28 & 29, 2020
2:00–7:00 P.M.**

**STATEMENTS OF THE PARTICIPANTS ARTISTS
OF THE WHITE MOUNTAIN COLLEGE SUMMER INSTITUTE.**

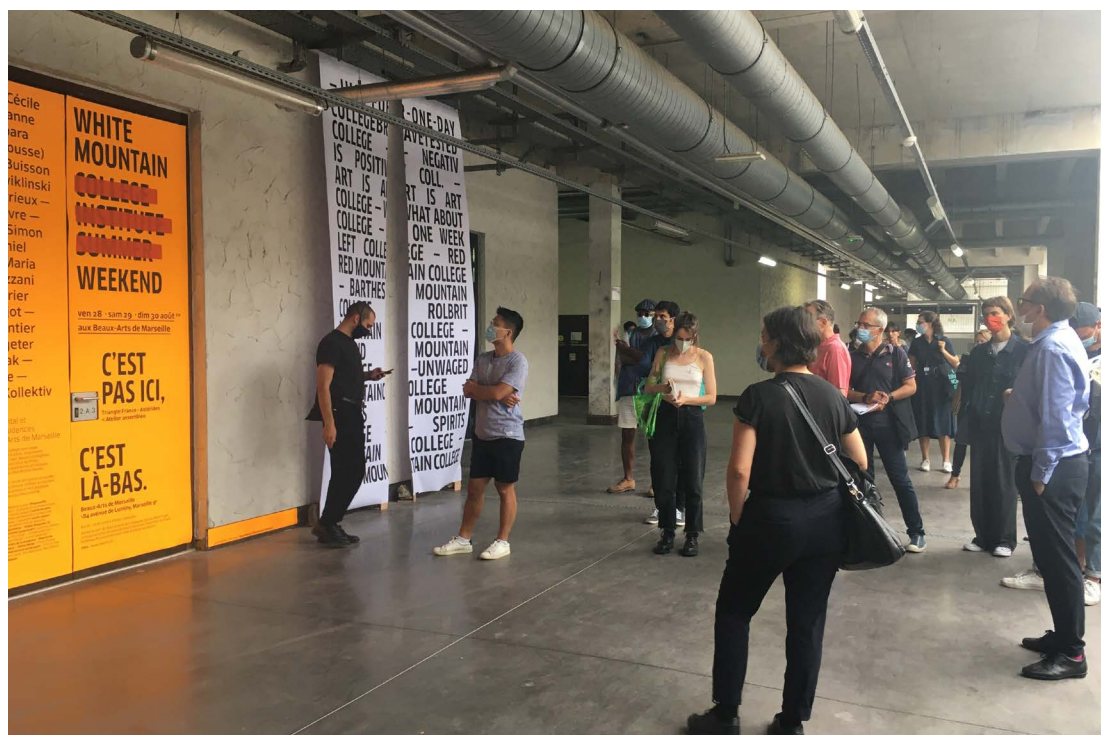
**→ MARSEILLE SCHOOL OF ART
AUGUST 28-29-30, 2020
OPEN STUDIOS, PERFORMANCES (DANCE AND FOOD), SCREENINGS,
INSTALLATION, BOOK LAUNCH, ETC.**

**Alix Boillot / Cécile Bouffard, Roxanne Maillet
& Barbara Quintin / Angélique Buisson /
Louise Deltrieux / Cynthia Lefebvre / Eva
Medin / Simon Nicaise / Daniel Nicolaevsky
Maria / Marie Ouazzani & Nicolas Carrier /
Blaise Parmentier & Lina Schlageter / Sasha
Pevak / Yassemeqk Kollektiv**

Echoing the black hills of Black Mountain, the Luminy School, surrounded by white hills, offers to reconnect with the Summer Institutes by launching an experimental residency program during the month of August 2020.

The experimental residency program is documented by participants and ends in a public presentation at Triangle France - Astérides and at the School.

The Atelier-Assemblée is a space of collective intelligence where public activities are developed around the residency. In this space, Triangle - Astérides invites the audience to experience arts in the making.



Statements of the artists at the Atelier-Assemblée, 29 August, 2020. © Triangle - Astérides.



Mont Puget, view from the Marseille School of Art, 2020. © Cécile Braneyre.

ÉTÉ TMTC (*toi-même tu sais !*)



**OFF-SITE: PUBLIC PRESENTATION OF WORKS
CREATED BY TEENAGERS WITH MOUNIR AYACHE**

**THURSDAY 27 AUGUST
2:00—8:00 P.M.**

**MAISON POUR TOUS / CENTRE SOCIAL BELLE DE MAI - LÉO LAGRANGE
MÉDITERRANÉE — 19 BOULEVARD BOYER, 13003 MARSEILLE**

IN PARTNERSHIP WITH TRIANGLE – ASTÉRIDES

The Maison Pour Tous/ Centre Social Belle de Mai (Community center) shares experimentation and creative work made by teenagers, in the context of *l'ÉTÉ TMTC (toi-même tu sais !)* with artist Mounir Ayache.

Driven by the conviction that artistic creation can work in support of social action and be active in the emancipation of young people, Triangle - Astérides is particularly attentive to the development of its practise of mediation and cultural education.

The COVID19 epidemic has thrown the value of the physical experience of artworks and the societal role of our cultural structures into sharp focus: these places, for sharing knowledge and experience, forge close relationships with the public, whether or not they have a background in contemporary creation.

This project is born from the common desires of three organisations, Triangle - Astérides, the CIRVA and the Gmem CNCM Marseille to reopen our doors and act together in thinking up a project with artists and professionals from the social and educational field for young people present in the immediate surroundings of our institutions.

This project, conceived with the Maison Pour Tous / Centre Social Belle de Mai, offers a trans-disciplinary cultural and educational experience with a basic approach:

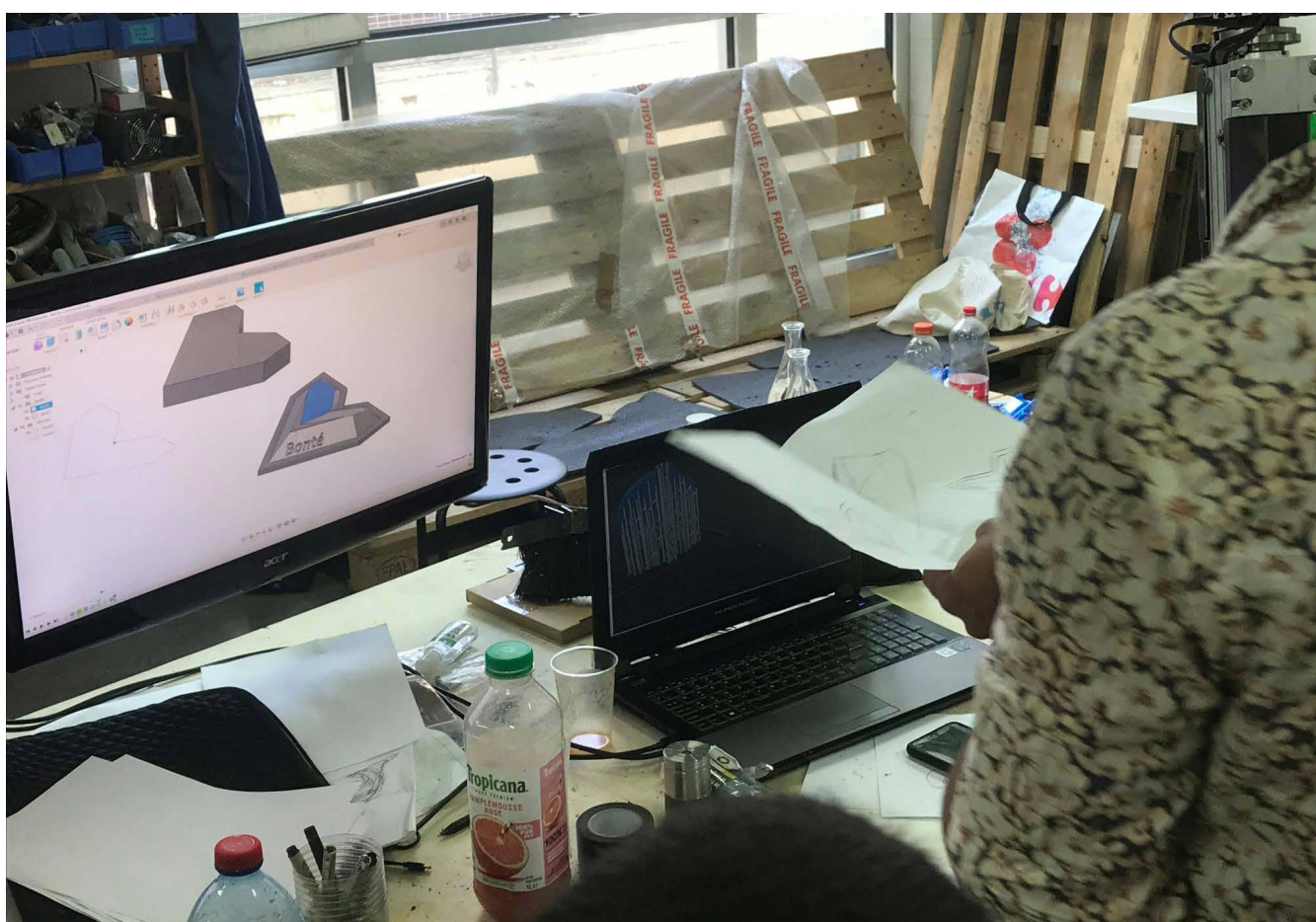
- ↪ that of listening to learn together,
- ↪ of encounters with artists,
- ↪ of the discovery of the creative process in progress,
- ↪ of “making” through situations of sharing, constructed in exchange with and with respect for the particularity of the public.

**Invited artists
as part of l'ÉTÉ TMTC:**

- * WILFRID ALMENDRA
- * MOUNIR AYACHE
- * SÉBASTIEN BÉRANGER
- * RAPHAËLE DUPIRE & SARAH OUAZZANI
- * DIANE GUYOT DE SAINT-MICHEL
- * KATIA KAMELI
- * JEANNE MOYNOT
- * SARA SADIK
- * YOAN SORIN & IRIS MARTIN



View of the workshop with Mounir Ayache as part of ÉTÉ TMTC (toi-même tu sais), July 2020. © Triangle France - Astérides



View of the workshop with Mounir Ayache as part of ÉTÉ TMTC (toi-même tu sais), July 2020. © Triangle France - Astérides

ABOUT TRIANGLE – ASTÉRIDES

Triangle - Astérides is a 26 year old non-profit contemporary visual art organization based in “La Friche la Belle de Mai”, a former tobacco factory in the center of Marseille, where it supports artists and serves diverse and expanding audiences. Providing spaces for artistic creation and exhibitions, the organization's stated mission is to be a catalyst for a broad dialogue between living artists and the public. Triangle - Astérides develops a yearly program of exhibitions, public events, and new commissions, as well as highly respected residencies and studio programs dedicated to Marseille-based, French, and international artists; supporting artistic research, experimentation and production.

Since its founding in 1994, it has established itself as one of France's most innovative organizations supporting French and international artists who have not yet had wide public exposure or critical acceptance from a broader public. It supports emerging artists, as well as artists that are underrepresented in France by establishing long-term relationships with them to collaborate in the development, production and presentation of significant new projects.

In 26 years, the organization has hosted more than 600 artists in residence and produced more than 130 exhibitions, with a focus on equal representation, open debate, and multiple viewpoints regardless of race, gender, class, or creed. It has helped launch the careers of many artists who have gone on to worldwide prominence. Rooted in its local context, Triangle - Astérides is a place of assertion of cultural rights, where audiences are appreciated for the singularity of their relation to art. As an active member of Triangle Network; an international network of over 90 arts organizations in 41 countries, it also underlines the positive value of transnational dialog, which constitutes the DNA of its project.

Triangle – Astérides is supported by:



Triangle – Astérides is a member of:

TRIANGLE
NETWORK

d.c.a



PAC
le réseau
le festival
le lieu

PleinSud

PRACTICAL INFORMATION

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